

JAZZIN' the COTTON TOWN BLUES

NOVELTY SONG



RUBY DICKERSON
FORT WORTH, TEXAS

WORDS BY
ROGER LEWIS
MUSIC BY
HARRY OLSEN

M. WITMARK & SONS

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Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics include 'ff' (fortissimo).

The piano introduction continues with a 'Vamp' section. The right hand features a melodic line with grace notes, and the left hand continues the bass line. The dynamics are marked 'mf' (mezzo-forte).

The vocal entry begins with the lyrics: "There's a Jazz band in Mis - is - sip - pi, Keep - ing the dark - ies dip - py, My, how they cry, how they When the jazz notes start in — a - pop - pin', Ev - 'ry one starts — a - hop - pin', My, how they fly, to that". The piano accompaniment features a steady bass line and chords in the right hand. The dynamics are marked 'p' (piano).

The vocal entry continues with the lyrics: "moan — When they put on the jazz — notes heav - y, Each night down on — the le - vee, They're in a band — Those — mel - o - dies make — you quiv - er, Just like a rip - pling riv - er, Oh, hon - ey". The piano accompaniment continues with a steady bass line and chords in the right hand.

The vocal entry continues with the lyrics: "class of their own. — For the Cor - net, Trom - bone and the Clar - i - net, — Play the kind babe, ain't it grand. — They can take a tune — that is sweet and old, — Just like 'Sil -". The piano accompaniment continues with a steady bass line and chords in the right hand.

The vocal entry continues with the lyrics: "of blues you won't for - get When the folks from the old — plan - ta - tion, Come for a cel - e - bra - tion — ver Threads A - mong the Gold." And they'll put in those jazz — notes wear - y, Mak - in' you feel — so cheer - y,". The piano accompaniment continues with a steady bass line and chords in the right hand.

Full of pep, — Just see them — Tod - dle - lin' on — Wob - ble - lin' on —
Then you start, — And we go —

Hav - ing a big Ju - bi - lee — Old folks and young folks dan - cing, Dark brown skin gals — 'a - pran - cing

Full of glee. Oh, hon - ey ba - by! New notes that sigh — blue notes that cry —

Make you wear out your dan - cing shoes — And there is some joy On the le - vee, boy,

When An - dy's band — in Dix - ie land — Is Jazz - in the Cot - ton Town, Jazz - in' the Cot -

— ton Town, Is Jazz - in' the Cot - ton Town Blues. — And we go Blues. —

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Music by ZO ELLIOTT

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There's a long, long trail a - wind - ing In to the land of my

p *f a tempo*

dreams, Where the night - in - gales are sing - ing And a white moon

pp *pp* *rit.*

beams: There's a long, long night of wait - ing Un - til my

pp

dreams all come true; Till the day when I'll be

ff

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